

Grace E. Wellmon

gewellmon@gmail.com
GraceEWellmon.com
she/her



CHOREOGRAPHY

Mamma Mia! – 2025

Starkid's Firebringer (Student's Edition) – 2024

Willy Wonka Jr. – 2024

The Rainbow Fish – 2024

The Music Man – 2024

A Villain Redeemed – 2024

Seussical Jr. – 2023

Urinetown – 2023

Assistant Choreographer

Choreographer/Instructor

Choreographer/Instructor

Choreographer/Instructor

Choreographer

Co-Choreographer/Dancer

Choreographer/Instructor

Choreographer/Rebel Core Dancer

Carlisle High School, *Daniel Schade, dir.*

Carlisle Theatre, *Ashley Byerts, dir.*

Carlisle Theatre, *Felicia Bair, dir.*

Carlisle Theatre, *Felicia Bair, dir.*

Allenberry Playhouse, *Dustin Leblanc, dir.*

Confluence Ballet Company, *Lea Havas, dir.*

Carlisle Theatre, *Felicia Bair, dir.*

Carlisle Theatre, *Ashley Byerts, dir.*

TEACHING

Private Dance Instructor | Carlisle, PA

Taught private dance instruction and audition prep to clients from a wide array of ages and dance abilities

Dance It Forward | York, PA – **Dance Instructor**

Developed and taught well-thought out ballet technique, pre-pointe, and pointe (ages 7-18), advanced contemporary and jazz (ages 13-18), entry-level ballet (ages 5-7), and beginner adult ballet classes (ages 20-50+)

Founded and directed an adult ballet contemporary dance company

Created original choreography (advanced contemporary, entry-level ballet, and adult contemporary ballet) for end-of-the year showcase

The Studio | Enola, PA – **Ballet Teacher**

Taught ballet technique and pointe (ages 13-18), focusing on performance quality and technical refinement

Created original choreography (intermediate ballet) for end-of-the year showcase

Formed original lesson plans for classes

Carlisle Theatre | Carlisle, PA – **Instructor and Choreographer**

Choreographed musicals for students (ages 7-17)

Taught students musical theater dance techniques as well as injury prevention and audition preparation

Worked alongside creative team to develop schedules and lesson plans to achieve educational objectives

Assisted with backstage procedures during performances

DANCE TRAINING and BACKGROUND

Confluence Ballet Company

Apprentice

Ballet, Pointe, Modern, Contemporary

Messiah University

B.A. Communications, Dance Minor

Ballet, pointe, tap, modern, hip hop, dance pedagogy

Ballet and Pointe

Central Pennsylvania Youth Ballet (Marcia Dale Weary Syllabus, Balanchine), *Leslie Hench* (Kirov, Balanchine, and Classical technique), *Lavinia Reid* (Vagonava and Cechetti technique)

Tap

Kelly Strange, Tanya Dopcyrck, Gregg Hurley

Jazz

Kelly Strange

Contemporary

Elisa Alaio, Carly Dicola, Eileen Beth Mitchell

SPECIAL SKILLS

Experienced with dance floor work and partnering/lifts | Experienced with photography, journalistic writing, and social media

P.A. Updated Clearances + Mandated Reporter Certified | U.S Passport | P.A. Driver's License | Moderna vaccine + booster